The film Khoon Diy Barav (‘blood leaves its trail’) enters the vexed political scenario in Kashmir through the lives of the families of the victims of enforced disappearances. Made over nine years, the film explores memory as a powerful mode of resistance, constantly confronting and morphing—from the personal to the political, and from the individual to the collective. The film is a non-sequential account of reminiscences ruptured by violence, undermined by erasure and over-ridden by official documents that challenge truth. A documentation of the living memories and testimonies by women, it looks at the ways in which those affected have no alternative but to remember their loved ones through personal narratives, poetry and songs.

NOVEMBER 21ST, 2017
UNT Campus • GAB Building • Room 104 • 6:15pm-8:45pm
Refreshments will be provided and there will be a 15 min break

Documentary Screening and Q&A Panel
Panel discussion led by:
Iffat Fatima – Independent Documentary Filmmaker
Sadaf Munshi – Associate Professor, Linguistics, UNT
Dhrubodhi Mujherjee – Associate Professor, Social Work, UNT