Poetic Traditions of South and Central Asia

Highlights: the poetry and music of Kashmir

SYMPHONY
Friday, March 20; 1:00PM-5:30PM
Union 385,
1155 Union Circle, UNT

MUSICAL CONCERT
Friday, March 20; 8:00PM – 9:30PM
UNT Recital Hall, College of Music
415 Avenue C, Denton, TX 76201

Schedule of events (registration required)

1:00PM-2:00PM Keynote: Richard Wolf (Ph.D.), Harvard University
“The musical poetry of endangered languages: Reflections on fieldwork in the Nilgiri and the Pamir mountains”

2:00-2:15PM
Tea/Coffee Break

2:15PM-4:15PM Panel and Discussion: Poetic Traditions of Kashmir – then and now
(Chair & Discussant: Dr. Vivek Virani, University of North Texas)

Panelists:
Nathan Tabor (Ph.D.), Western Michigan University
“Keeping up with the Kashmiris: Literary Rivalry and Popular Prestige in 1740s Delhi”

Sadaf Munshi (Ph.D), University of North Texas
“Poetic Traditions of Kashmir: From Lal Ded to Rahi”

Haj Ross (Ph.D), University of North Texas
“By the Gates of Harmokh – analysis of a short poem”

Vivek Virani, University of North Texas
Q&A

4:15PM-4:30PM Closing & Reception: Dean of COI, Dr. Kinshuk
Sadaf Munshi, Professor & Chair, Department of Linguistics, UNT.

4:30-5:30 RECEPTION

(Personal time)

8:00PM-9:30PM NOVRUZ - a new day
Kashmiri Cultural Program
Location: Recital Hall, College of Music, UNT